

Fine Arts Continuing Education

Radical Themes, Parallel Visions Moving towards Modernism

Wednesdays 6–7.30pm

Course Fees: £350

Places will be limited to a maximum of 15

18/09/2024 – 04/12/2024

Half Term 30th October 2024



Week 1: Enlightenment, Modernism, Emancipation: Art and Revolution 1810s-1910s

Week 2: Utopian Visions: Ingres to Matisse

Week 3: Concept of an avant-garde 1820s-1920s - Avant-Gardist Theory and Practice

Week 4: Into the Limelight: Women Artists Liberated

Week 5: The Total Work of Art: Art and Performance in the 19th and 20th Centuries

Week 6: The Dark Side of Genius: Madness & Melancholia

Week 7: Art, Land and People: Russia from 19th to 20th Century

Week 8: Mentors of Modern Art in America

Week 9: The Changing Face of Leisure: From the Arcades to the Cabaret

Week 10: Earthly pleasures: painting, photography, pornography

Week 11: Quiz and Christmas Party

COURSE TUTORS

Candida Cave is the Head of Fine Arts Continuing Education and founding Principal of Fine Arts College. She regularly lectures at the National Gallery, the V & A and the British Institute in Florence. She has led European study tours in Paris, Florence, Rome, Venice, Berlin, Vienna and Madrid. Candida studied Fine Art at the Ruskin School of Art, University of Oxford, and completed her MA in History of Art at the University of Buckingham.

Lekha Menon is Director of the Fine Arts Continuing Education. She has been teaching History of Art, Modern History and Humanities for over 20 years, at undergraduate, postgraduate and higher education levels. Her doctorate was focused on contemporary art, and she has written many academic papers on various aspects of the history of Modernism. She currently teaches History of Art and Classical Civilisation at Fine Arts College.

Life Drawing: Beginners to Professionals

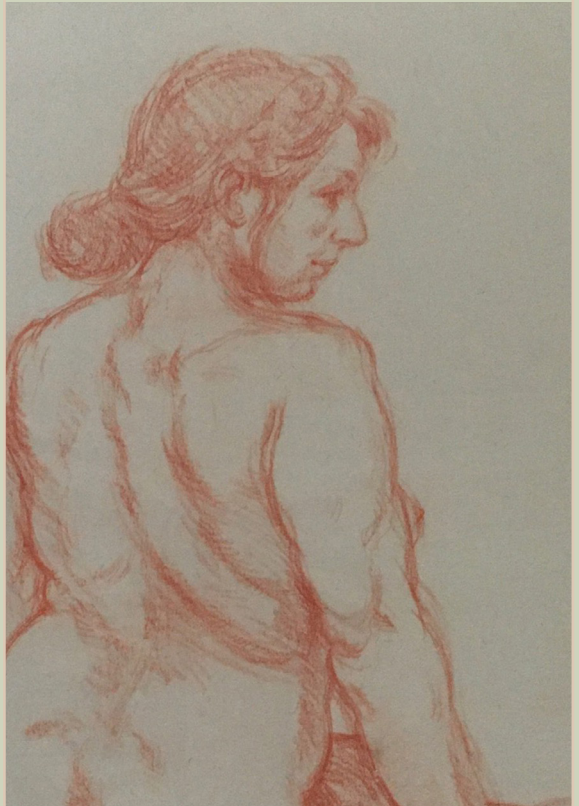
Mondays 6–8pm

Course Fees: £350

Places will be limited to a maximum of 15

16/09/2024 – 02/12/2024

Half Term 28th October 2024



COURSE TUTOR

Nicholas Cochrane, co-founding Principal of Fine Arts College and Head of Art for many years, studied at the Ruskin School of Art, University of Oxford, and subsequently spent several years in the Old Master Department at Christie's. He won the inaugural Prince of Wales's Award for Portrait Drawing and has exhibited widely in London and elsewhere. He now draws and paints full time.

To book contact: violet.comrie@hampsteadfinearts.com

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